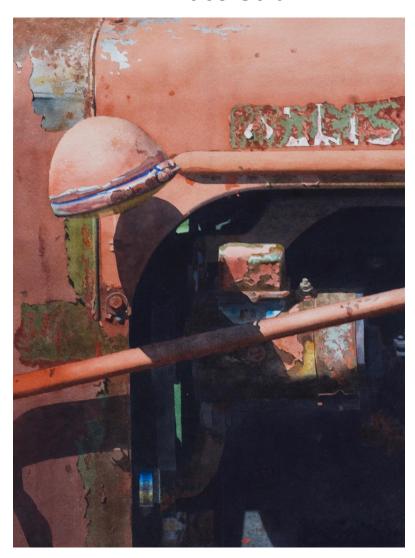
2025 SIGNATURE MEMBERS Show

February 4 to March 2, 2025 at the Guild of Boston Artists Over \$4,000 in Awards

Juror of Awards: Jean-Francois Arnaud

1ST Place Gold



Robert J. O'Brian *Allis Chalmers*

2nd Place Silver



JoAnne Chittick

Blues with Lavender and a Little Bird

3rd Place Bronze

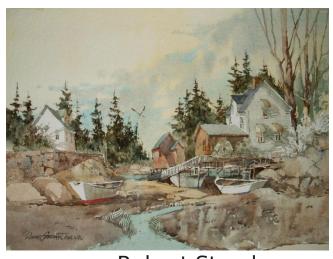


Diane Dubreuil *The Angelique at Rest*

Virginia Avery Memorial Award Excellence in

Elizabeth Fawcett

Floral Painting Award



Robert Steedman
River Bank Sunshine



Ann Hart Crazy for

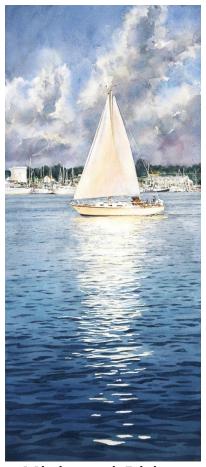
Tulip

Tuttle-Robie Memorial Award



Carol Newberger
Red and Yellow Mushrooms on the Forest Floor

Joseph Santoro Memorial Award



Michaqel Ridge As Above, So Below

The Andrew Kusmin
Artists Award
Painting in Excellence Award
Realism

The Guild of Boston

for





Mary Hilt Janet

Laird-Lagassee

Dessert at the Arlington Diner

The North Shore Arts Association Award

Workshop Award

Lighted Pear
The Framers





Michael Vermette

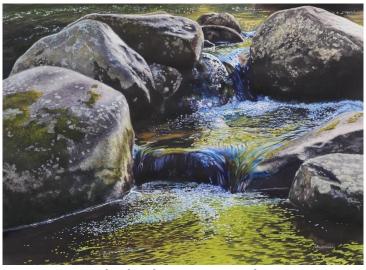
Yale

Nicolls

Painted Turtle at Kezar Lake
Lake

King of the

Honorable Mention



Christine Coombs

Honorable Mention



James C. Varnum *CORE-Triptych*

'2025 NEWS Signature Members Show Awards with Juror's Comments

1st Gold : Robert J. O'Brien; "Allis Chalmers"

The composition is extremely well-crafted and the finesse in the execution superb! The colors and contrasts are perfectly balanced. This is an excellent showcase of the medium.

2nd Silver: JoAnne Chittick; "Blues With Lavender and Little Bird"

I love the composition, the spontaneity, and the chosen poetic subject. This watercolor, full of graphic intelligence, will never go out of style.

3rd Bronze: Diane Dubreuil; "The Angelique at Rest"

I appreciate the chosen subject and the unique approach to it. The brushwork showcases a perfect mastery of color, contrast and spontaneity - something we all strive for in a piece of art.

Virginia Avery Memorial Award: Robert Steedman; "Riverbank Sunshine"

This charming landscape shows mastery of technique. The softness of the contrasts and the gentle, wintry light create a sense of tranquility. One feels like taking a walk through this painting.

Elizabeth Fawcett Excellence in Floral Painting Award: Ann Hart; "Crazy for Tulips"

This is the kind of painting you look at twice. First from a distance, as the colors and harmony draw the eye, then you move closer and closer to admire the technique. "Wow, this is stunning."

The Andrew Kusmin Painting Excellence Award: Mary Hilt: "Dessert at the Arlington Diner"

I love the subject and the spontaneity of the brushwork. Bravo! I would love to hang it in my kitchen.

Joseph Santoro Memorial Award: Michael Ridge; "As Above, So Below"

I love the original format, beautiful subject and excellent execution. Special mention for the meticulous accuracy of detail, color and contrast.

Tuttle -Robie Memorial Award: Carolyn Newberger; "Red and Yellow Mushrooms on the Forest Floor"

It is the best medium when it comes to painting outdoors. This sketch, taken from a sketchbook, has been framed. It's a way of giving importance to the ordinary, and that's everything I love about painting.

The Guild of Boston Artists Award for Traditional Realism: Janet Laird - Lagassee; "Lighted Pear"

This is a timeless watercolor, both in the meticulous execution and the choice of subject. It's a superb still life. A great mastery of the medium.

The Northshore Arts Association Award: Michael Vermette; "Painted Turtle at Kezar Lake"

Nature is beautiful, and here is the proof... Spending time reproducing it is one of the most noble things a painter can do.

The Framers' Workshop Award: Yale Nicolls; "King of the Lake"

I admire both the fine execution of the animal and the reflections on the water's surface. The composition is rigorous, adding to the overall impact of the piece.

Honorable Mention: Christine Coombs; "Flow"

This painting shows particular dedication to reproduce what she saw in this waterfall: the reflections, the thousands of bubbles...This is giving importance to the poetry of the process!

Honorable Mention: James Varnum; "CORE-Triptych"

This is an abstract triptych that invites you to come closer. It's a beautiful ,exploratory work that I wanted to reward, because to me, a good abstract piece invites the imagination.



Paul H. Dudek

A Disturbance in the Force



Mary Smith

A Fall Afternoon



Jeanette Fournier

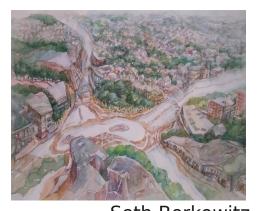


P. Anthony

Visco

A Hidden Nature

A Stroll on Cambridge Street



Aerial Fluidity-Davis Square

Seth Berkowitz Scaltreto



Dawn Evans

Appealing



World

Steven W. Lush

Appointment in Bayonne



Peter Bass As Far Away from the

as You Can Go



Nancy Motley Walton



Shauna Shane

As the Snow Flies

Atwood Home



Jon Fish



Larry

Folding

Birdbath

Canterbury Canals



Wendy Hale AWS Breaking Ice



Alonzo Clarke Centaur



Richard Sabin Chatham Light



Winifred Breines

Daisies, Fruit, Stripes



Deborah Edmiston

Early Spring Reflections



Nancy Howell

End of the Season



Joyce Wood *Eastern Point*



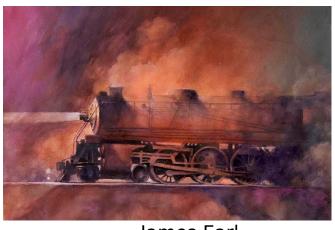
Nelson Hammer Echo Bridge at Ellis street



Nancy Alimansky Essex Boatyard



Yvonne Posa *Filoli Gardens*

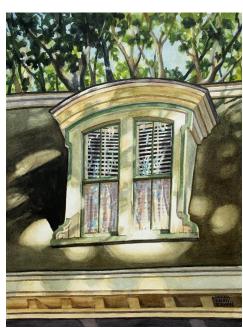


James Earl *Fire and Fury*



Maria Greenfield From a Different Point of

View



Donna Kirwan Golden Hour



Jeanne Maguire Thieme *Hope*



Bill Lane *Hurricane Barrier*



Paul Alie Kestrel No. 2



Carolyn Latanision



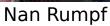
Sally

Meding
In the Pantry

In the Pantry, Olsen House

Kingfisher 2







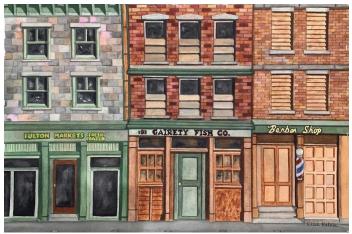
Katie

Sluder

Whites

Nimbus Morning





Richard LaRoche
Old Westford Road

Ellen Helman Olde Boston

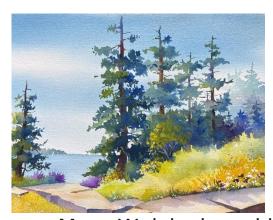


Henry Ruddock III No Longer Needed



Craig Masten
Notre Dame
Nevertheless

Enduring



Mary Wojciechowski



Brenda L.

Bechtel

Overlook

Provincetown Window-A Watchful

Eye



Robert B. Mesrop *Red Barn*



Evelyn Dunphy Relics from an Irish Village



Tony Conner Roadside Shed



Jack Foley Rusty Mushrooms



Kristin Stashenko



Jill Crossman

Anderson

Sight Seeing Respite

Sky Giant



Ann Harhay

Susan R.

Smith

Roses

Sky, Sea, and Rock Forms

Smell the



Marjorie M. Rizzo *Squash Vine*



Frances Schreiber
Summit

Meeting



Paul Loescher The Mechanic



Terri Brooks The Pond Beyond







JoAnna Chapin Clowes Murray The President's Men of the Woods

Jack Haran *Vietri Sul Mare, Italy*

Linda
Whispers



Erica Qualey *Tidal Glow*



Marion Hall Winter Wonderland



Andrew Kusmin Winter Huddle



Ellen Hopkin Fountain Winter, Perkins Cove